



FOLD KIDS BOOK FEST

NOVEMBER 4-7, 2021

**PROGRAM
GUIDE**

INSIDE

FESTIVAL SCHEDULE 4

PARTICIPANT BIOS 8

BOOK LIST 27

WRITING PORTFOLIO

HAIKU

Lucas Taylor 12

COME LITTLE LEAVES

Parin Thakkar 12

LIFE GOES ON...

Rayyaan Alarakhia 13

THE FROG PRINCE

Ava Burga 14

NANI'S ALOO PARATHAS

Jia Johal 15

THE HUMONGOUS AND SPARKLY MANDAZI

Ruqayyah Alarakhia 16

THE PRINCE'S ASSASIN

Katherine Jones 17

LADY CHRISTINE AND THE GOLDEN CHEST

Rosemary Santos 18

GARDEN ARCHEOLOGY

Lucy Brett 20

MAYBE

Jordan Brown 21

FOLD STAFF

Jael Richardson

Executive Director

Amanda Leduc

Communications & Development Coordinator

Ardo Omer

Kids Coordinator

Kilby Smith-McGregor

Graphic Designer

FOLD KIDS ADVISORY COMMITTEE

Claire Chan

Toni Duval

Calyssa Erb

Genna Goldman

Meena Johal

Rabia Khokhar

Paula Pires

Fiona Ross

Rahma Shere

FOLD PLANNING TEAM

Cat Belshaw

David Burga

Toni Duval

Emmy Nordstrom Higdon

Kristen Johnston

Shoilee Khan

Amanda Leduc

Ardo Omer

Alex Platt

Jael Richardson

Karen Richardson Mason

Natasha Ramoutar

Fiona Ross

Natasha Shaikh

Lamoi Simmonds

Monika Trzeciakowski

Meg Wheeler

BOARD OF DIRECTORS

Ishta Mercurio

Chair

Teri Vlassopoulos

Treasurer

Ashish Seth

Secretary

Karen Richardson Mason

Director, Children's Programming

David Burga

Director, Adult Programming

Felicia Quon

Director, Sponsorships & Special Prizes

Cynthia Innes

Director, Human Resources

Mark Richardson

Director, Board Governance

ONCE UPON A FOLD...

ONCE UPON A TIME, THERE WAS A BEAUTIFUL CITY FULL OF PEOPLE FROM ALL DIFFERENT CULTURES AND COMMUNITIES...

They loved books and they had beautiful book buildings, but they longed for a place to celebrate stories that reflected the magical flower world they called home.

In this city, there lived a woman. She wrote books and she dreamed of a celebration of books in her magical flower city that would draw readers and writers of every kind from far and wide.

So she started a festival and when she assembled her team, she found one special friend—a writer who was bright and wise, who helped bring her dream to life. There were wonderful book celebrations, and they were happy. But when they looked around, they saw that there were not enough celebrations for kids.

So they dreamed and they dreamed about a special book party—a festival for kids and parents and teachers—and someone extra special to help make the festival fantastic.

They searched far and wide for the perfect person, and when they found her, they were so happy.

Now they have celebrations just for kids when the summer turns orange and red and the wind blows through the flower city.

The three women work together to celebrate books for kids of all ages in a magical city called Brampton. They draw writers from around the world so that all children in all places can find themselves—and others—in books.

And we all live happily ever after.



Jael Richardson, Amanda Leduc & Ardo Omer



FESTIVAL SPONSORS

Funded by the
Government
of Canada



Canada Council
for the Arts
Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario



BRAMPTON



Penguin
Random House
Canada



Peel Elementary
Teachers' Local

COMMUNITY
PARTNERS



Centre for Equitable Library Access
Centre d'accès équitable aux bibliothèques



PEEL
ART GALLERY
MUSEUM +
ARCHIVES



	WED, NOV 3	THU, NOV 4	FRI, NOV 5	SAT, NOV 6	SUN, NOV 7
9:30AM		2. WE MOVE TOGETHER	7. STORYTELLING WITH NJACKO BACKO FRENCH EVENT		
10AM				12. AN URBAN ECOLOGY FIELD TRIP WITH DR. CYLITA GUY	17. MAKING A PICTURE BOOK: SELF-PUB VS. TRADITIONAL PUB
11AM		3. FASHION FORWARD: CHRISTIAN ALLAIRE ON THE POWER OF STYLE	8. MAGIC AND MARVEL IN INDIGENOUS FANTASY		
12PM				13. WRITING RHYMES WITH KHODI DILL: A RAP WORKSHOP	18. TEACHING DISABILITY JUSTICE
1PM					
2PM		4. THE ILLUSTRATOR BATTLE	9. MAKING MEMORIES IN MIDDLE GRADE FICTION	14. GROWING UP TRANS	19. WRITING GREAT FANTASY WITH SARAH RAUGHLEY
3PM	<div>BONUS CONTENT</div> <div> PRE-RECORDED SESSIONS AVAILABLE FROM WED, NOV 3 22. WHAT'S THE BUZZ 23. WORKSHOP: SOCIAL MEDIA FOR AUTHORS WITH LISELLE SAMBURY </div>				
4PM				15. MIXED BAG MAYHEM: A RIPPLE FOUNDATION WRITING WORKSHOP	20. TEACHING STEM THROUGH STORYTELLING
5PM			10. ASL STORYTIME WITH GAITRIE PERSAUD		
6PM		5. CREATING COMICS WITH ROSENA FUNG			21. CLOSING PANEL: TACKLING PROBLEMS IN PUBLISHING
7PM			11. COME READ WITH ME: PAJAMA PARTY		
8PM	1. CRISIS IN THE CLASSROOM	6. ALTERNATE PASTS AND MAGICAL FUTURES IN YOUNG ADULT FICTION		16. A WHOLE NEW WORLD: STORIES OF BORDERS AND BELONGING	

FESTIVAL SCHEDULE

1. CRISIS IN THE CLASSROOM

In this preview event designed for parents and educators, authors **Tash McAdam**, **Khodi Dill** and **David A. Robertson** discuss how the pandemic and contemporary conversations are affecting classrooms and kids. From the perspective of mentors, educators, and authors, these three incredible storytellers discuss the importance of books and the critical role of reading to navigate the ever-evolving challenges of today.

2. WE MOVE TOGETHER

In this two-part event for young readers, the creators behind *We Move Together* read from their picture book before leading a discussion on the different ways people in our community move through spaces. After a short body break, the creators will show kids how to advocate for more accessible spaces in their neighbourhood through a fun craft-based exercise.

Age 4+. 60 minutes

3. FASHION FORWARD: CHRISTIAN ALLAIRE ON THE POWER OF STYLE

As a fashion-obsessed Ojibwe teen, **Christian Allaire** didn't see himself in magazines but as the Fashion and Style writer for *Vogue* magazine, he's trying to change that. In a session designed just for teens, the author of *The Power of Style: How Fashion and Beauty Are Being Used to Reclaim Cultures* discusses his career path and his journey as a journalist with **Jael Richardson**.

Age 13+. 45 minutes.

4. THE ILLUSTRATOR BATTLE

Back by popular demand, the Illustrator Battle returns with a new crop of artists who will take up their drawing tools and battle it out live from their drawing tables. This not-to-be missed hilarious and interactive event includes live voting and complex challenges and features Canadian illustrators **Ken Daley**, **Rosena Fung** and **Bridget George**, with the FOLD's very own Kids Coordinator, **Ardo Omer**, returning as its host.

Age 8+. 60 minutes.



5. CREATING COMICS WITH ROSENA FUNG

Boom! Kapow! Glup? *Living with Viola* creator **Rosena Fung** breaks down how comics work in a practical workshop that will teach budding artists how to create their own comics to convey incredible stories. Attendees should have drawing paper and tools ready to go for this workshop.

Age 8+. 45 minutes.

5. ALTERNATE PASTS & MAGICAL FUTURES IN YOUNG ADULT FICTION

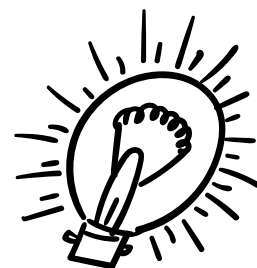
Speculative fiction is the genre of possibilities. Setting your story in Victorian London with a character who can't be killed? Done. Want to put some witches into the near future? Done. How about a story in ancient China with giant robot suits? That sounds like a great time! In this panel discussion, moderated by **Kerry C. Byrne**, young adult authors **Xiran Jay Zhao**, **Sarah Raughley** and **Liselle Sambury** discuss building new worlds, being inspired by the past, and imagining incredible futures.

Age 13+. 60 minutes.

7. STORYTELLING WITH NJACKO BACKO FRENCH LEARNING EVENT

In the Bamiléké tribe of Cameroon, grandparents and elders use stories to inspire children to learn values that will shape a better tomorrow. In this French-language event, kids will enjoy **Njacko's** unique story-telling style which he uses to convey incredible stories that celebrate resilient people and communities. Children will learn new vocabulary while gaining incredible insight on the power of African storytelling traditions in a way that is transformative, entertaining, and educational.

Ages 6+. 45 mins.



8. MAGIC AND MARVEL IN INDIGENOUS FANTASY

This fall, Canada Reads finalist **Cherie Dimaline** followed up her young adult bestseller, *The Marrow Thieves*, with a new novel, *Hunting by Stars*, while author **David A. Robertson** released *The Great Bear*—a follow-up to his middle grade phenomenon, *The Barren Grounds*. The two authors return to the FOLD stage to discuss their much-anticipated sequels, which imagine new worlds rooted in magic and marvel.

Ages 10+. 60 minutes.



Penguin
Random House
Canada

9. MAKING MEMORIES IN MIDDLE GRADE FICTION

From transforming colourful neighbourhoods, to making new friends, to embarking on an epic road trip, middle grade authors **Angela Ahn** (*Peter Lee's Notes from the Field*), **Marty Chan** (*Kylie the Magnificent*), **Chad Lucas** (*Thanks A Lot, Universe*) and **Karleen Pendleton Jiménez** (*The Street Belongs to Us*) discuss their new novels and the lessons they have learned about themselves and about writing, followed by live questions from the audience.

Age 10+. 60 minutes.

10. ASL STORYTIME WITH GAITRIE PERSAUD

In this event, Deaf artist and actress **Gaitrie "Nata-sha" Persaud** presents the incredible children's book *A Sari for Ammi* in American Sign Language (ASL), sharing and revealing the incredible ways ASL stories are conveyed. Suitable for children and families of all ages, this ASL storytelling event will provide learning and fun for adults and children. Oral translation will be provided by ASL interpreter **Rogue Benjamin**.

Age 4+. 30 mins.

11. COME READ WITH ME: PAJAMA PARTY

Put on your PJs and snuggle up tight with your favourite blanket or stuffed animal as special guests read aloud from a wide range of picture books—showing each turn of the page with beautiful colours and illustrations. This event includes seven readings of all seven picture books featured at this year's festival and is suitable for readers of all ages. Enjoy it in one sitting or spread it out over a few classes or evenings on-demand.

All Ages. 60 minutes.

12. AN URBAN ECOLOGY FIELD TRIP WITH DR. CYLITA GUY

Dr. Cylita Guy will take readers on an urban ecology virtual field trip through a local park. Inspired by her book, *Chasing Bats and Tracking Rats: Urban Ecology, Community Science, and How We Share Our Cities*, she'll share how social issues impact outdoor spaces and how to engage with nature in your very own neighbourhood. Following the field trip, Dr. Guy will answer questions about bats, rats, and other creatures for those attending live.

Ages 6+. 45 minutes.

13. WRITING RHYMES WITH KHODI DILL: A RAP WORKSHOP

In this engaging workshop, **Khodi Dill**, author of *Welcome to the Cypher*, teaches kids how to write, rap and rhyme like a pro. Grab your writing materials and get comfortable at a good writing surface for an exciting and interactive lesson.

Ages 8+. 45 mins.

14. GROWING UP TRANS

In this powerful panel discussion moderated by mentor **Tash McAdam**, contributors from *Growing Up Trans*—an anthology of stories, essays, art and poetry written by trans youth aged 11 to 18—read from their work and discuss their writing journey. Alongside editor **Dr. Lindsay Herriot**, contributors discuss what understanding, acceptance and support for the trans community should look like for youth today.

Family Event. 60 mins.

15. MIXED BAG MAYHEM: A RIPPLE FOUNDATION WRITING WORKSHOP

Brought to you by the Ripple Foundation, the Mixed Bag Mayhem workshop focuses on the importance of characters and character development. Developed by a certified grade school teacher with over 20 years of teaching experience, this workshop is geared towards young writers and is designed to help writers who want to improve their creative writing skills find their literary voice and gain confidence in their writing choices. Ripple Foundation workshop facilitators will lead participants through an activity sheet and will use breakout rooms to facilitate interactive engagement.

Age 10+. 60 mins.

16. A WHOLE NEW WORLD: STORIES OF BORDERS & BELONGING

Three powerful books create the framework for an important conversation about immigration and the stories that are carried and told along the way. Designed for young people, parents and educators, this panel discussion will highlight a picture book inspired by the real life of author **Nhung N. Tran-Davies**, a nonfiction book for middle grade readers on the history of human migration by **Jen Sookfong Lee**, and a young adult novel on the struggles of a young teen of undocumented parents by **Daniel Aleman**. Moderated by author **Danny Ramadan**, this session will thoughtfully examine the journey of relocation and belonging.

17. MAKING A PICTURE BOOK: SELF-PUBLISHING VS. TRADITIONAL PUBLISHING

This FOLD Kids workshop will provide writers with insight into some of the key questions and considerations involved in creating and publishing picture books in Canada. Led by **Yolanda T. Marshall** – an author with experience self-publishing and traditionally publishing picture books, the workshop will explore the advantages and disadvantages of the various publishing options that are available to kid lit authors.

18. TEACHING DISABILITY JUSTICE

In this session for K-12 educators, the creators of *We Move Together* will introduce participants to sample activities and lessons found in the book's accompanying learning guide, which includes 60+ pages of curriculum and printable templates aimed to support conversations about disability, accessibility, community building, and disability justice in the classroom. While this picture book and its accompanying educational materials are geared towards K-4, the creators will provide frameworks and activities that can be easily adapted for older elementary and high school students.

19. WRITING GREAT FANTASY WITH SARAH RAUGHLEY

Whether your story idea is set in a secondary world high fantasy or a contemporary fantasy, creating believable settings requires a lot of research and dedicated attention. Join young adult fantasy writer **Sarah Roughley** as she goes through incredible tricks and tips for building phenomenal worlds.

20. TEACHING STEM THROUGH STORYTELLING

Science, technology, engineering, and mathematics are all around us but STEM materials can often be difficult to navigate for students, especially for students with alternative learning styles. In this workshop, educators will gain insight on how to use storytelling to explore STEM with an emphasis on contemporary Canadian picture books.

21. TACKLING PROBLEMS IN PUBLISHING

In this closing event, authors **SK Ali**, **Marty Chan** and **Sarah Roughley** discuss the realities of publishing children's and young adult literature in Canada. In an honest and candid discussion with Executive Director, **Jael Richardson**, these established writers will discuss problems and solutions for navigating the industry.

Ages 14+.

BONUS CONTENT

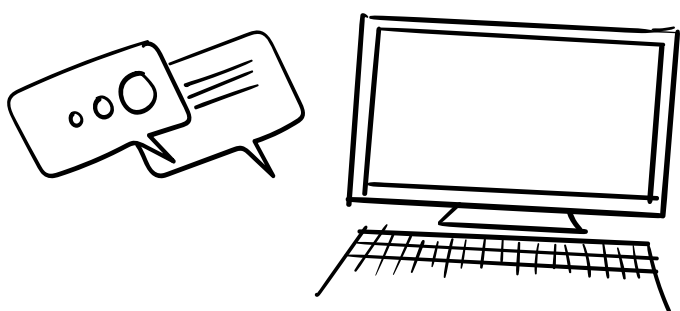
PRE-RECORDED SESSIONS AVAILABLE WHEN THE PLATFORM OPENS

22. WHAT'S THE BUZZ

Khary Mathurin & Ardo Omer discuss the buzziest kids' books of the year.

23. WORKSHOP: SOCIAL MEDIA FOR AUTHORS WITH LISELLE SAMBURY

A workshop to help Kid Lit authors decide which social media platforms to use and how to use social media to promote your writing.



PARTICIPANT BIOS

AUTHORS AND PERFORMERS



ANGELA AHN is a Korean-Canadian author of books for young readers.



S. K. ALI is a *New York Times* bestselling author of several award-winning and critically acclaimed books.



CHRISTIAN ALLAIRE is an Indigenous (Ojibwe) writer from Nipissing First Nation. He is currently the Fashion & Style Writer for *Vogue*.



With **NJACKO BACKO**'s stories, listeners will experience how oral cultural traditions contribute to our sense of self, to making and sustaining relationships, to building community, and to our collective wellbeing.



MAISIE BODRUG is a huge weeb who has been a part of Gender Generations since back when it went by Trans Tipping Point.



MARTY CHAN writes books for kids, plays for adults and tweets for fun.



KEN DALEY's passion lies with creating art that reflects his heritage as the child of immigrants, his connection to the Caribbean, and the richness and expanse of the African Diaspora.



KHODI DILL, author of the picture book *Welcome to the Cypher*, is a Bahamian-Canadian writer of everything from rap songs to children's literature; he lives and writes in Saskatoon.



CHERIE DIMALINE is an award-winning, bestselling author of YA and literary fiction.



A.C. FITZPATRICK is the author of *Margot and The Moon Landing*.



KELLY FRITSCH is a disabled writer, educator, and parent living in Ottawa.



ROSENA FUNG is a Toronto-based cartoonist and illustrator. Her first graphic novel *Living With Viola* is published by Annick Press.



BRIDGET GEORGE is the Anishinaabe Author-Illustrator of the Ojibwe language children's book *It's a Mitig!*



DR. CYLITA GUY is a Toronto based ecologist, data scientist, and science communicator who studies bats.



DR. LINDSAY HERRIOT is a special education teacher in Victoria, BC and an adjunct professor in the School of Child and Youth Care and Faculty of Education at UVic.



JEN SOOKFONG LEE is an author, editor, and podcaster living in Vancouver on the unceded and traditional lands of Squamish, Tsleil-Waututh and Musqueam Nations.



CHAD LUCAS is an African Nova Scotian writer whose debut middle grade novel, *Thanks a Lot, Universe* (Amulet Books / Abrams Kids) released in May 2021.



YOLANDA T. MARSHALL is a Guyanese-born Canadian author of six children's books.



TASH MCADAM is a Welsh-Canadian educator and author writing young adult SFF and contemporary fiction.



ANNE MCGUIRE is an associate professor and director of the program for Critical Studies in Equity and Solidarity at the University of Toronto.



KARLEEN PENDLETON JIMÉNEZ is a queer writer, filmmaker, professor, and parent.



GAITRIE PERSAUD-DHUMOON is an actress and one of Canada's most accomplished ASL music Deaf performers.



SARAH RAUGHLEY has written for publications like *Teen Vogue*, *The Washington Post* and CBC. Her next book, *The Bones of Ruin*, stars an African tightrope dancer in apocalyptic Victorian London.



DAVID A. ROBERTSON is the author of numerous books for young people, including *When We Were Alone*, *On the Trapline*, *The Barren Grounds*, and its sequel, *The Great Bear*.



LISELE SAMBURY is a Trinidadian-Canadian author whose debut novel is *Blood Like Magic*.



NHUNG N. TRAN-DAVIES is an award-nominated author, physician, mother of three, and an advocate for social justice in education.



EDUARDO TREJOS is a Costa Rican multi-disciplinary artist. He lives in Toronto where he works as a graphic designer.



XIRAN JAY ZHAO is a first-gen immigrant from small-town China and the author of *Iron Widow*.



WYNTER is an author.

MODERATORS



KERRY C. BYRNE is an autistic, queer and nonbinary writer and editor living in Toronto.



RABIA KHOKHAR is a Teacher with the Toronto District School Board and an equity consultant.



KHARY MATHURIN is an Editor at Annick Press as well as a bookseller and Education Support Manager at Another Story Bookshop.



OLUEBUBE (EBUBE) OKAFOR identifies as the 'B' in BIPOC. They write to continue to push the boundaries of how our culture views Black people and to educate others on the experiences we have and the issues that are specific to our community.



ARDO OMER has written for online platforms as a reviewer and critic for almost a decade. Omer lives in Toronto, Ontario, where she serves as the Kids Coordinator for the Festival of Literary Diversity (FOLD).



DANNY RAMADAN is a Syrian-Canadian author and LGBTQ+ refugees advocate. His debut novel, *The Clothesline Swing*, won multiple awards. His children's book *Salma the Syrian Chef*, continues to receive accolades.



JAEL RICHARDSON is the author of the bestselling novel *Gutter Child*, out now with HarperCollins Canada. She lives in Brampton, Ontario, where she founded and serves as the Executive Director for the Festival of Literary Diversity (FOLD).



CHINMAYI YATHIRAJU is from a South Asian background, and is passionate about encouraging a love for reading and writing in the younger generation by volunteering with organizations such as Ripple Foundation that aim to support literacy and creativity in children.



ALEXANDRA YEBOAH is a Black writer, dreamer, creative spirit, and storyteller facilitator living in Brampton, Ontario, Canada. As an avid storyteller and facilitator, Alexandra is keen on sharing about the beauty of storytelling and the amazing way it can bring communities closer together, build legacies and ultimately change lives.

PUBLISHING PROFESSIONALS

YASHASWI KESANAKURTHY is the Publishing Assistant at PRHC's Tundra Book Group.

PATRICIA OCAMPO is Senior Editor at Kids Can Press.

AMANDA OROZCO is an agent with the Transatlantic Literary Agency, based out of Los Angeles.

TAMARA SZTAINBOK (she/her) is an editor at Scholastic Canada, and has worked in children's books for over twenty years.

GAYNA THEOPHILUS is a book publishing professional with fifteen years of experience in houses large and small; currently, she is an acquiring editor and the director of rights at Annick Press.

PROGRAM CONTRIBUTORS

RAYYAAN ALARAKHIA is an eleven year old girl who enjoys swimming, reading and art.

RUQAYYAH ALARAKHIA is 5 years old. She is in Senior Kindergarten and lives with her parents and two younger siblings. When she grows up, she wants to be an artist.

When she's not writing, **LUCY BRETT** enjoys practicing violin, reading, and digging holes in her yard.

JORDAN (JOJO) BROWN is a young, nonbinary author who would love to see more representation, so they write it themselves.

AVA BURGA is a 10th Grade student who loves to draw, read and write.

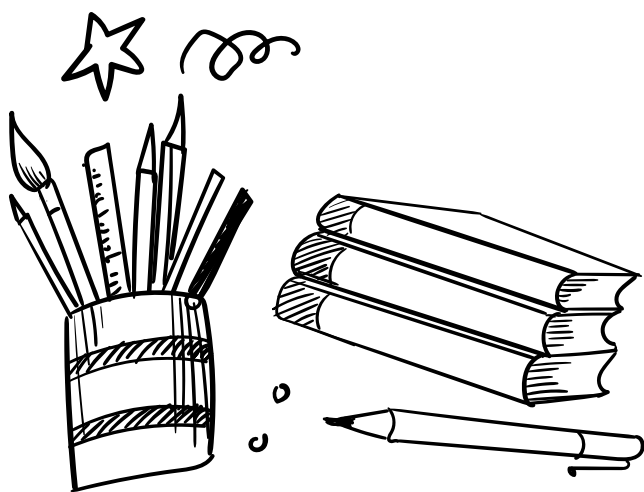
JIA JOHAL is a curious and creative 7 year old from Halton who loves her family.

KATHERINE JONES lives in Dufferin County. She is a voracious reader, animal lover and paddle board enthusiast.

ROSEMARY SANTOS, a Montréal homeschooler, has been a prolific writer since Kindergarten.

LUCAS TAYLOR is a 6 year old who loves Bakugan and books!

PARIN THAKKAR is a 9-year-old writer who lives in Brampton, Ontario.





YOUR STORY

MATTERS

**FOLD
KIDS**
BOOK FEST

**WRITING
PORTFOLIO**

HAIKU

Lucas Taylor, age 6

Trees waving in the wind
People watching
Then they go back

Raindrops
Falling from the sky
Puddles appear

Umbrellas dancing in the rain
People look around
A friend meets a friend



COME LITTLE LEAVES

Parin Thakkar, age 9



1

"Come little leaves," said the wind one day,



"Over the hills and far away.



Put on your dresses of red and gold,



Summer is gone,



And the days grow cold!"

LIFE GOES ON...

Rayyaan Alarakhia, age 11

Had you asked me about lockdown a year ago, I would have told you I felt low.
I cannot say that it hasn't challenging, But I am grateful for my well being.
It's been hard to keep myself motivated, Homeschooling made me very frustrated.

Being forced into isolation has made me realize, The importance of friendship and family ties.
This slower pace of life has made me observe nature unravelling, Spring has definitely been more dazzling.
Cleaner air and a decrease in traffic, Listening to birds chirping has been magic.

Extra time in our hands: a real blessing, Taking up a hobby, sketching or reading.
Life goes on around the globe, Having courage and never losing hope.
The sun still shines, there is still night and day, We can still read, smile and play.



THE FROG PRINCE

Alva Burga, age 14

"Alright, we're here." Jacqueline said as she pulled into the parking lot.

"I'm so excited!" Dottie said.

As Jaqueline parked, Nikolai and Aaron grumbled in the backseat. "Well that makes one of us," Nikolai mumbled.

"Can I stay in the car?" Aaron asked.

Dottie rolled her eyes. "Come on silly, it'll be fun!" Dottie pulled at Aaron's sleeve.

"Let's go!" Dottie shouted. They made their way to the start of the trail. Jaqueline shuffled over to a box that dispensed trail guides.

"Okay. Now we can go."

The girls linked arms. Dottie began to march, with a grin on her face. Jaqueline's face heated up a bit, but she awkwardly marched along with her, albeit with less enthusiasm. Nikolai and Aaron shot each other a knowing smile, before continuing to take in the scenery around them.

They reached the guide's first point of interest, a large log on the water, with a view of the lake. It had looked much cleaner in the booklet.

Something moved in the little section in front of them. Nikolai had pushed the girls out of the way, with a huge smile on their face. They searched in the brush and gasped. "Guys! It's a frog!" Jacqueline sighed, knowing what was coming next. Dottie jumped down to where Nikolai was standing. "Where is it?" She yelled. Nikolai pointed to a pile of mud nearby. "Do you see it?" They asked excitedly. Dottie nodded. "Okay, on three." Nikolai said.

"One...Two...Three!"

They both pounced on the frog. After a few seconds, they stood up, and opened their hands.

"We got it!" Dottie cheered. "It's a big one!" Dottie gasped again. "Okay! Hold him for a second, I gotta grab something!" She squealed.

Digging into her purse, she pulled out a small black box. She opened the lid, and inside there was a tiny cushion, and a little mushroom hat.

"Okay, put him in!" Nikolai was happy to oblige. They plopped him inside the box onto the cushion, and Dottie placed the little hat onto his head. Nikolai swooned over the little frog. "What a dapper gentleman! We should give him a name!"

Aaron facepalmed. "Did you have to pick a hike with frogs?" He groaned, "We're gonna be out here for hours." Jacqueline rolled her eyes. "I knew Dottie would enjoy herself."

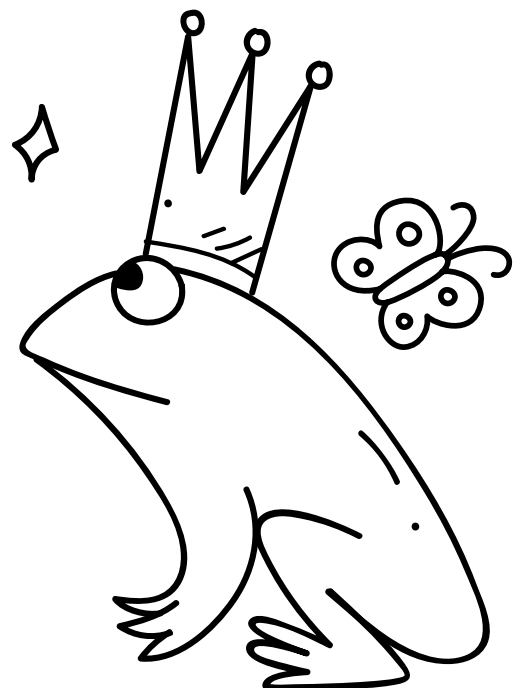
Aaron had finally convinced them to start walking again. Aaron sped up a little to get a better look at him. "When did you even have time to make that? We've been busy all week."

"I always carry this, in case I happen to stumble upon one," said Dottie.

After a long hour of prying Nikolai and Dottie away from every muddy spot by the lake, they made it back to the parking lot after a not-so-cool two and a half hours.

"Wow, this was my favourite activity yet!" Nikolai said. "Me too!" Dottie said.

After the hike everyone headed back to the campsite for a restful sleep.



NANI'S ALOO PARATHAS

Jia Johal, age 7

Jia was playing at her Nani's house when she heard Nani call out. "Jia, are you going to help me make parathas for lunch?"

Jia jumped up and ran into the kitchen and said, "Yes! I would love to!"

Nani reminded her, "You have to wash your hands first and then we can start."

So Jia washed her hands and got out her apron, put it on and went to work in the kitchen.

First, Nani rolled the dough into a ball in her hands. Then, she asked Jia to press it flat with her fingers. Next, Nani showed Jia how to use a rolling pin to flatten it out. This is to get it ready for the stuffing. The stuffing is made with mashed potatoes (aloo), salt,

pepper and other spices that make it yummy. Nani takes the stuffing and puts a small amount in the middle of the dough. Then, Jia folds the edges over the stuffing so it is safe inside the dough and Nani flattens it out again with the rolling pin. Now, it's time to cook it on the stove. This part Nani is in charge of because of the hot stove. After one side has cooked, Nani flips it to the other side using her hands! (Nani's hands are so strong from years of roti and paratha making.) While Nani makes a few more parathas Jia gets their plates, a bowl of dahi (yoghurt) and they sit down to eat.

"I love making parathas with you Nani," says Jia.

"I love spending time with you too," said Nani.



What tools do you like to use in the kitchen?

THE HUMONGOUS AND SPARKLY MANDAZI

Ruqayyah Alarakhia, age 6

There once lived a little girl called Safia. She loved eating Mandazi.

She ate them for breakfast, lunch, snack and even dinner. For her birthday, she asked for a Mandazi cake!!!

On the day of her birthday, her mom made her a sparkly and humongous Mandazi cake. When she took a bite, she felt funny.

Before she knew it, she found herself in the land of Mandazis. There were Mandazi rides everywhere. She sat on all of them.

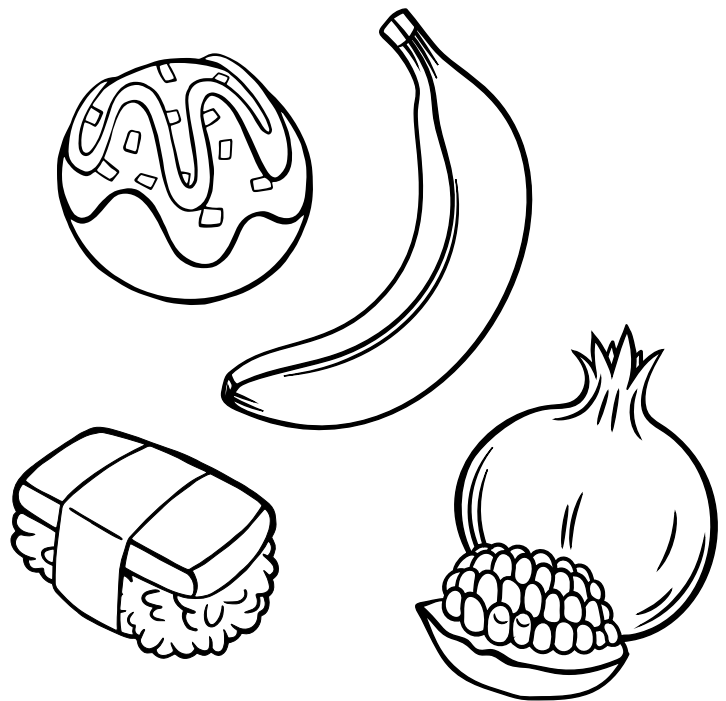
After a fun day, she felt tired and alone and missed her mommy. She wanted to go home. She sat on a Mandazi chair feeling sad and wondering how to get home.

Suddenly, a Mandazi frog appeared from the pond. He told her that she had to promise to try new foods if she wanted to get home. Safia made a pinky promise to the Mandazi frog.

Suddenly she found herself on her own bed and heard her mom calling her for breakfast.

As she went downstairs, she could smell some fresh Mandazis. She remembered her pinky promise and took a banana and began eating. Her mom was so surprised that she nearly fainted!!!!

What are your favourite foods to eat?
What would a new food be for you?



P.S. Mandazi is a sweet african fried dough that is best enjoyed warm dipped in some tea...



THE PRINCE'S ASSASSIN

Katherine Jones, age 12

Where was he? Beth was about to leave when she heard a cough and turned around, reaching for her sword. Garret stumbled into the light. Garret was the King's assassin and yet she was the more capable killer. The King could never think that a girl could be his most powerful weapon.

"You're late," she complained.

"The King needs you to kill someone," he replied. That spiked Beth's interest. "He wants you to kill his son."

Beth was confused. "Why would he want the Prince dead? He is his flesh and blood..." She wondered what the Prince had done.

"The King will pay you a great deal," Garret encouraged. Beth agreed to meet the King the following night.

The next day she was still thinking about the request, when a man walked up to her.

"Are you Beth Sparrow?" It was the Prince! "I need you to kill someone for me." Strange that the King and the Prince both had murder on their minds. "I want you to kill my cousin."

"Why?" Beth asked.

"I need not give you a reason," declared the Prince. "I am your Prince and you will do as you are told. I will expect him dead this time tomorrow!" With that, he walked away.

On the way to meet the King that night, Beth told Garret of her encounter with the Prince. "I am not bound to serve someone just because they are a Prince," Beth explained. "I belong to no one, but myself!"

She entered the room where the King sat. "Ah...so this is the female assassin," he began. "I never thought a woman could do this type of work."

Beth tried to disguise her contempt.

"I suppose you would like an explanation," the King asked.

Beth did not say anything.

He sighed. "For some time my son has been stealing the children of our land and forcing them to serve our enemies. They promised to give him my throne. He denies it and tells me I am paranoid." The King had tears in his eyes. "His cousin has been trying to stop him."

Beth could not believe what the Prince was doing. She had no choice. The only way to protect the children was to kill the Prince.

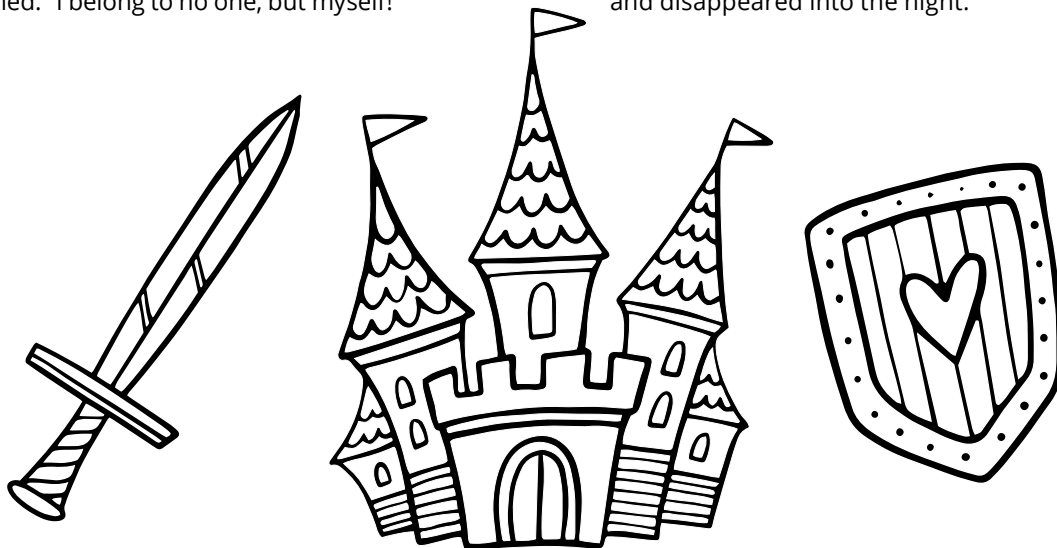
Sword in hand, the greatest assassin in the land silently made her way to the Prince's chamber. She reached the door and entered. He turned around.

"Ah, the female assassin," he jeered. "Have you completed the task I commanded of you?"

"No," Beth glared. "You do not command me!"

The Prince stared at her. "Then why have you come here tonight?"

Beth paused. "I come for the children of our land. You will no longer harm them! Like me, they are not your property!" With that, Beth raised her sword and plunged it into the Prince's heart. Then, the best assassin in the land slipped through an open window and disappeared into the night.



LADY CHRISTINE AND THE GOLDEN CHEST

Rosemary Santos, age 10

Christine, the lady-in-waiting of Princess Ruby, was sitting by her windowsill sewing a dress for Her Majesty, when she heard a trumpet. "Oh dear! I wonder what's happened." Christine bustled outside.

The Royal Announcer called out: "Attention! We are going to war against Belshine to retrieve the golden chest they have stolen from us! Without it, our kingdom is getting poorer by the minute. All men under sixty must join the battle."

Princess Ruby's high-pitched scream echoed through the courtyard. "No! Not my Richard! He'll die! Then who will I marry? And who will rule the kingdom?"

The Announcer sighed. Ruby could be awfully annoying. "Richard must fight for the benefit of our kingdom, Your Majesty. With all due respect, you are the Princess, and you will have to help Richard rule when your father steps down as King."

Princess Ruby crossed her arms. "Daddy said I wouldn't have to rule. It is not becoming for a lady to work so." She stormed off.

Christine, who yearned for a different life, one with adventure, far away from Ruby's fussing, asked the Announcer if she might fight. He shook his head. "Winning wars is not for ladies."

*

Back in her room, Christine had an idea. She could dress as a man and fight.

While Princess Ruby was distracted by a crowd of maids adjusting her up-do, Christine tiptoed away and packed her bags. After sneaking to the knights' headquarters and donning some spare armor, she ran out into the moonlit night.

*

Two weeks later, Christine arrived at Belshine, slightly dishevelled but undeniably knightly. The other knights were preparing to scale the fortress. Christine, for fear of being discovered, kept mostly to herself.

Spying a maid at the window of Belshine's castle, Christine thought, "If only I were where she is. I could easily get to the chest. Much more easily than these brawny knights... That's it!"

Christine ran to a nearby forest. Behind a tree, she removed her armor and got on a spare dress from her bag. She hurried to the castle gates, bringing along the dress she had been sewing for Princess Ruby. She had a plan.

*

The castle guards unsheathed their swords at the sound of her footsteps. When they saw it was just a woman, they asked why she was out in the battle.

"I am the new seamstress for the Princess of Belshine," she lied, showing the dress.

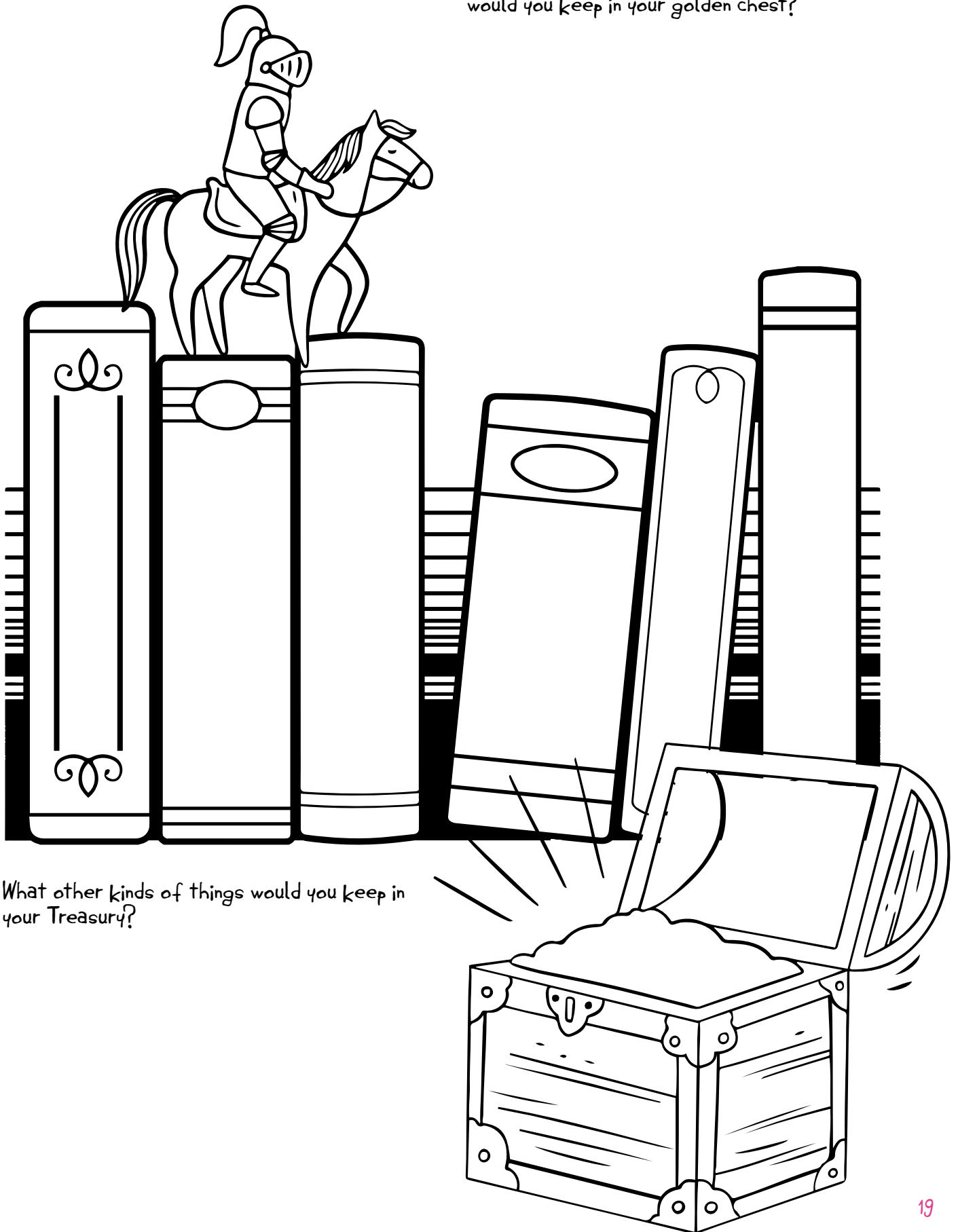
The guards quickly ushered her through the gates, bolting them again as knights approached.

*

Christine wove her way through the castle's rooms as though she were invisible, finally coming to the Treasury. She was surprised to find its guard napping. She dashed inside, grabbed the golden chest, draped Princess Ruby's dress over it, and walked confidently back outside the castle gates, nodding to the guards.

Handing the chest to her kingdom's soldiers, she smiled, "Who says a woman can't win a war?"

What are your favourite books? Which ones would you keep in your golden chest?



What other kinds of things would you keep in your Treasury?

GARDEN ARCHAEOLOGY

Lucy Brett, age 10

"Get your sandals on, and get outside! We're pulling weeds!" Mom cried.

Theresa and Quinn groaned. It was only the second day of summer vacation, and their mother was already putting them to unnecessary work. The heat was putting everyone in a bad mood. Theresa and Quinn shoved their feet into their new sandals and went outside. Theresa shielded herself from the sun, because twenty-eight freckles were enough for her. Quinn had no freckles, and frankly didn't care about getting a sunburn.



Once every weed in sight was plucked from its roots, the siblings started digging in mom's favorite flower bed. "Look!" Quinn cried, "A ring!" He pulled the possible jewelry up, but he had only pulled up an orange tulip bulb.

"Look!" Theresa cried, "Silver!" She pulled up a wood louse.

The two amateur archeologists went on like this for weeks. Once Theresa thought she had excavated a rare authentic Roman coin, but it turned out to be a 2001 Canadian nickel. Quinn was positive he had found a shiny new circus baton, but it was just an old skewer stick.

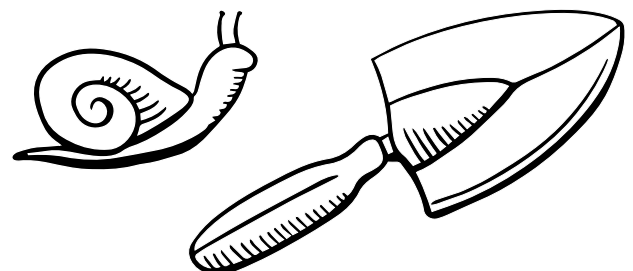
After roughly a month in the blazing summer heat, the siblings hadn't given up. Three flower beds were wrecked, and Mom wasn't happy. One day, both of the diggers came across the same artifact.

"Look!" they cried in unison. They held up a sparkling sphere earring together.

"Quinn, Quinn, I know it belonged to a beautiful princess in the Medieval times. Her name was Theresa." Theresa said with confidence.

"No, it was given to a brave sailor who sailed under South America before the Panama Canal was built. His name was Quinn," said her brother.

Mom walked over. She scrunched up her nose. She was not pleased about the state of her garden, without Daffodils, Tulips, and Roses. But a delighted expression settled on her face when she saw her children's newfound treasure. "Oh my! You found my earring!" she cried. She leaned over to hug Quinn and Theresa, as the bronze ring she received on Mother's Day slipped off her finger and fell into the pit in the demolished flower bed.



MAYBE

Jordan Brown, age 12

My name is Esme, I live in a small town in Ontario. So small of a town I'm the only queer person within the whole town.

Today is my first day of highschool. My friend Mia promised to walk to school together. To be honest, she is my only friend but I try not to care if the other kids just think I'm weird or even if my parents do. In this town I can never get a break. One day all these people are going to realize I'm not different. I just don't want to date a guy.

I grab my light pink backpack with pins all over it. I ran over to the counter where a granola bar and my water bottle are sitting. I quickly put my water bottle in my backpack and opened the granola bar. I then grab my phone and run out my door and head to Mia's house just down the street.

As I walk down the sidewalk I see my friend waiting outside her house for me. I walk as quickly as I can until I reached Mia's house.

"Hey, so sorry I am late," I say.

"No, not a problem! Ready for high school?" Mia replies.

"As ready as I'll ever be," I say.

"Let's do this," Mia says as she stands up.

The school is less than a minute from her house so we arrive quickly. Kids are standing outside everywhere, some our age, some at least two years older.

"Well Mia, I have drama class so I should get going," I say and we both separate quickly when we hear the

bell ring, meaning we have 5 minutes to get to class.

Lucky for me, drama class is at the entrance of the school.

The one scary thing about this class is that it's a mix of all the grades.

Everyone runs to take a seat. I walk to the back hoping no kids decide to talk to me. I purposely avoided everyone but Mia this summer. Not so lucky for me, here comes Emma Michales. The leader of the bullies.

"Surprised to see you here. I expected to see you in woodshop," she says as she takes the seat next to me.

"Wow, lesbian stereotypes are so funny," I say with a blank expression.

"Okay class this semester's play is Romeo and Juliet," the teacher says, getting everyone's attention. "We are looking for girls to audition for Juliet, anyone interested?" My hand quickly shoots up. "Ok that's one," the teacher says.

Emma laughs.

"What is so funny?" the teacher responds.

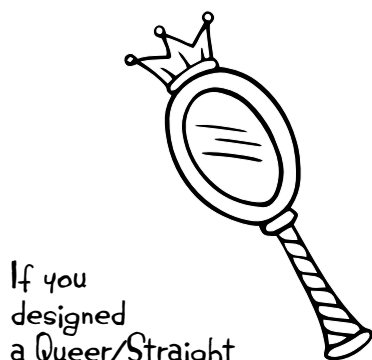
"I just don't think she could really play her, after all she doesn't even like boys," Emma says.

"Miss, may I go to the bathroom?" I say wiping tears off my face.

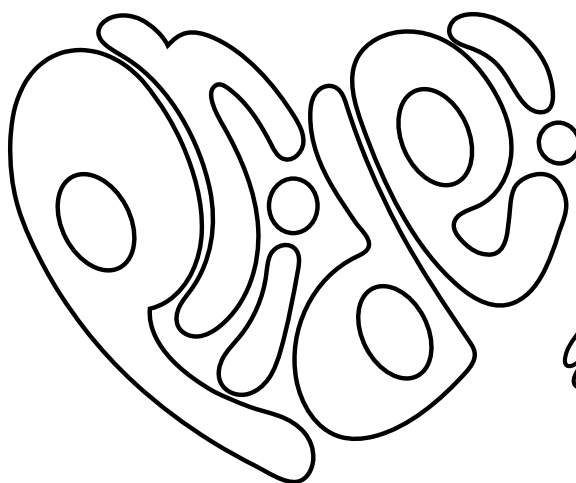
"Yes," she says.

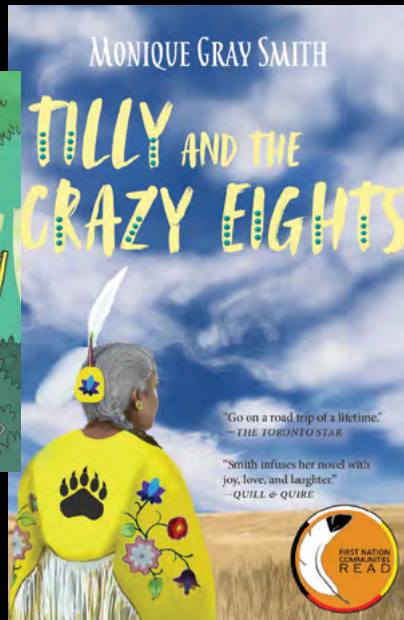
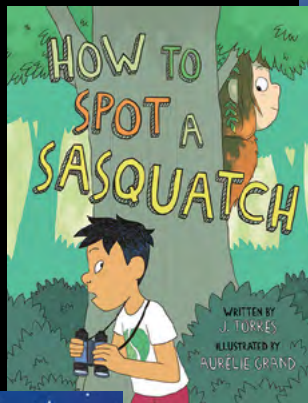
I quickly run out of the classroom and my face lights up with joy as I see a poster about a school QSA meeting.

Maybe, just maybe, this school is different.



If you designed a Queer/Straight Alliance poster, what would it look like?





BOOKMARK ONTARIO FOR DIVERSE READS

Ontario Creates proudly supports
the FOLD Kids Book Fest and
Ontario's book publishing industry.

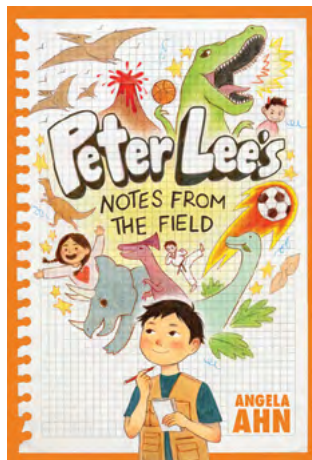
© Queens printer for Ontario September 2021

ontariocreates.ca



PENGUIN RANDOM HOUSE CANADA
PROUD SPONSOR OF
THE FESTIVAL OF LITERARY DIVERSITY

**WELCOMING OUR AUTHORS TO
FOLD KIDS BOOK FEST**



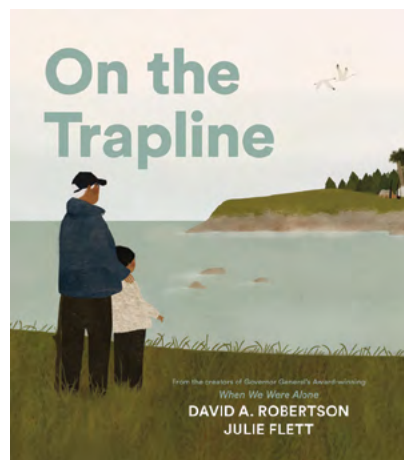
**ANGELA
AHN**



**CHERIE
DIMALINE**



**XIRAN JAY
ZHAO**



DAVID A. ROBERTSON



ANOTHER STORY BOOKSHOP

The official bookstore of
FOLD Kids Book Fest and
a proud community partner.

AnotherStory.ca

Discover Brampton Library!

FREE membership, branch
services, virtual programs,
Digital Library and more!

Brampton
Library

inspiring
connections

Chinguacousy (Civic Centre)
Cyril Clark (Loafer's Lake)
Four Corners (Downtown)
Gore Meadows (Community Centre)
Mount Pleasant Village
South Fletcher's (Sportsplex)
South West (Lionhead Marketplace)
Springdale

Find full details including hours of operation and
enhanced safety measures on our website.

bramptonlibrary.ca



RETURNING

MAY 1-8, 2022

THE

FOLD

GET READY

FOR A NEW

HYBRID EXPERIENCE



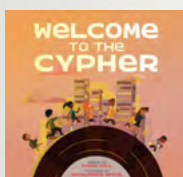
BOOKLIST

ELEMENTARY



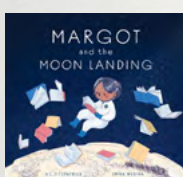
JAYDEN'S IMPOSSIBLE GARDEN

Ken Daley
978-1631985904
Free Spirit Publishing



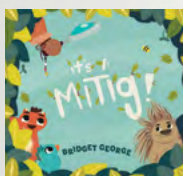
WELCOME TO THE CYPHER

Khodi Dill
978-1773215631
Annick Press



MARGOT AND THE MOON LANDING

A.C. Fitzpatrick
978-1773213606
Annick Press



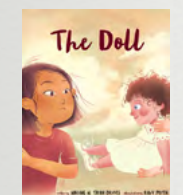
IT'S A MITIG!

Bridget George
978-1771622738
Douglas and McIntyre



C IS FOR CARNIVAL

Yolanda T. Marshall
978-1771055833
Chalkboard Publishing



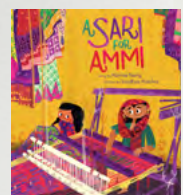
THE DOLL

Nhung N. Tran-Davies
978-1772601657
Second Story Press



WE MOVE TOGETHER

Kelly Fritsch, Anne McGuire
& Eduardo Trejos
978-1849354042
AK Press



A SARI FOR AMMI

Mamta Nainy
& Sandhya Prabhat
978-1542035071
Amazon Publishing

MIDDLE GRADE



PETER LEE'S NOTES FROM THE FIELD

Angela Ahn
978-0735268241
Penguin Random House



KYLIE THE MAGNIFICENT

Marty Chan
978-1459828070
Orca Book Publishers



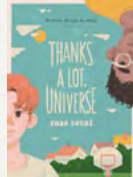
LIVING WITH VIOLA

Rosena Fung
978-1773215495
Annick Press



CHASING BATS AND TRACKING RATS

Dr. Cylita Guy
978-1773215396
Annick Press



THANKS A LOT, UNIVERSE

Chad Lucas
978-1419751028
Abrams / Canadian
Manda Group



THE STREET BELONGS TO US

Karleen Pendleton Jiménez
978-1551528403
Arsenal Pulp Press



THE GREAT BEAR

David A. Robertson
978-0735266131
Penguin Random House



FINDING HOME

Jen Sookfong Lee
978-1459818996
Orca Book Publishers



GROWING UP TRANS

Dr. Lindsay Herriot,
Maisie Bodrug & Wynter
978-1459831377
Orca Book Publishers

TEENS



INDIVISIBLE

Daniel Aleman
978-0759554979
Hachette Book Group



MISFIT IN LOVE

S.K. Ali
978-1534442757
Simon and Schuster



THE POWER OF STYLE

Christian Allaire
978-1773214900
Annick Press



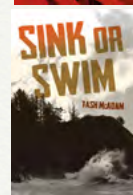
HUNTING BY STARS

Cherie Dimaline
978-0735269651
Penguin Random House



IRON WIDOW

Xiran Jay Zhao
978-0735269934
Penguin Random House



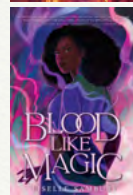
SINK OR SWIM

Tash McAdam
978-1459828513
Orca Book Publishers



THE BONES OF RUIN

Sarah Raughley
978-1534453562
Simon and Schuster



BLOOD LIKE MAGIC

Liselle Sambury
978-1534465282
Simon and Schuster

