

# EDUCATOR'S GUIDE



PRESENTED BY **audible** 

THE FESTIVAL OF LITERARY DIVERSITY  
MAY 1–MAY 15, 2021 >> A VIRTUAL EXPERIENCE

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# BRUISED

## BY TANYA BOTEJU

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To Daya Wijesinghe, a bruise is a mixture of comfort and control. Since her parents died in an accident she survived, bruises have become a way to keep her pain on the surface of her skin so she doesn't need to deal with the ache deep in her heart.

So when chance and circumstances bring her to a roller derby bout, Daya is hooked. Yes, the rules are confusing and the sport seems to require the kind of teamwork and human interaction Daya generally avoids. But the opportunities to bruise are countless, and Daya realizes that if she's going to keep her emotional pain at bay, she'll need all the opportunities she can get.

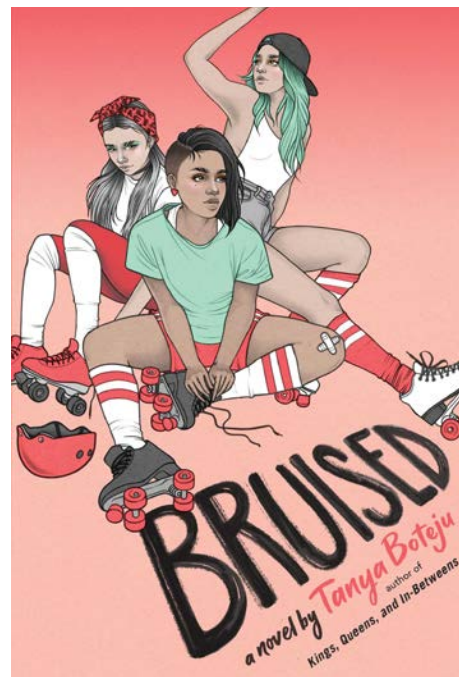
The deeper Daya immerses herself into the world of roller derby, though, the more she realizes it's not the simple physical pain-fest she was hoping for. Her rough-and-tumble teammates and their fans push her limits in ways she never imagined, bringing Daya to big truths about love, loss, strength, and healing.

***Tanya Boteju** is a teacher and writer living on unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations (Vancouver, BC). Her debut novel, *Kings, Queens, and In-Betweens*, was named a Top Ten Indie Next Pick by the American Booksellers Association. Her new YA novel, *Bruised*, has been selected as a Gold Standard book by the Junior Library Guild.*

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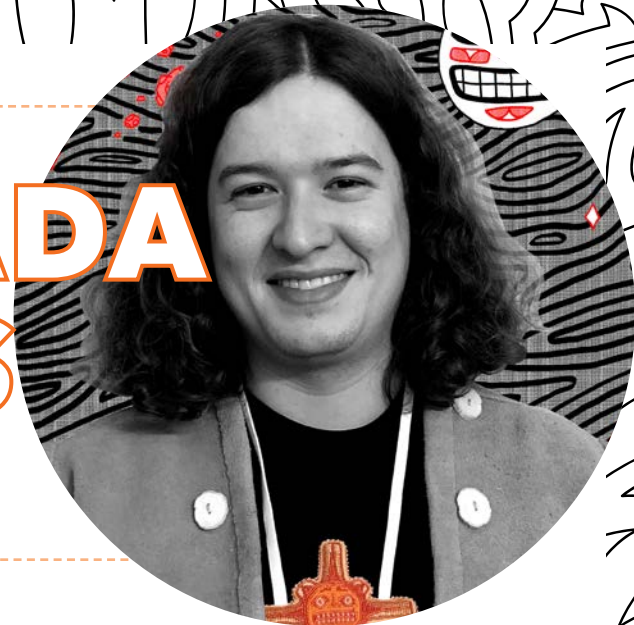
### DISCUSSION QUESTIONS

1. What is a Roller Derby?
2. When was the last time you were feeling down and what did you do to cheer yourself up?
3. What's an activity you've done with at least one other member of a team? What are the benefits of teamwork?



Ages 14+ / Grades 9 to 12  
Simon and Schuster Canada  
ISBN-13: 9781534455023

# DAKWÄKĀDA WARRIORS BY COLE PAULS



As a young person growing up in Haines Junction Yukon Territory, artist Cole Pauls performed in a traditional song and dance group called the Dakwäkāda Dancers. During that time, Pauls encountered the ancestral language of Southern Tutchone. Driven by a desire to help revitalize the language, he created *Dakwäkāda Warriors*, a bilingual comic about two earth protectors saving the world from evil pioneers and cyborg sasquatches.

Pauls' Elders supported him throughout the creation process by offering consultation and translation. The resulting work is a whimsical young adult graphic novel that offers an accessible allegory of colonialism. *Dakwäkāda Warriors* also includes a behind-the-scenes view into the making of the comic and a full-colour insert featuring character illustrations by guest Indigenous Canadian artists.

*Cole Pauls is a Tahltan comic artist, illustrator and printmaker hailing from Haines Junction (Yukon Territory) with a BFA in Illustration from Emily Carr University. Residing in Vancouver, Pauls focuses on his two comic series, the first being Pizza Punks: a self-contained comic strip about punks eating pizza, the other being Dakwäkāda Warriors.*

## DISCUSSION QUESTIONS

1. Considering the history of Indigenous Peoples in Canada, why was it important for this comic to be bilingual? (English and Southern Tutchone, Aishihik dialect)
2. What's an allegory and why would Cole Pauls use it to discuss a topic like colonialism?
3. If you were to create a comic, what would it be about? What topics would it address? Would you include a different language? What kind of story would it be? (in space? a scary story? set in the past?)



Ages 14+ / Grades 9 to 12  
Conundrum Press  
ISBN-13: 9781772620412

# MADE IN KOREA BY SARAH SUK



There's nothing Valerie Kwon loves more than making a good sale. Together with her cousin Charlie, they run V&C K-BEAUTY, their school's most successful student-run enterprise. With each sale, Valerie gets closer to taking her beloved and adventurous halmehoni to her dream city, Paris.

Enter the new kid in class, Wes Jung, who is determined to pursue music after graduation despite his parents' major disapproval. When his classmates clamor to buy the K-pop branded beauty products his mom gave him to "make new friends," he sees an opportunity—one that may be the key to help him pay for the music school tuition he knows his parents won't cover... What he doesn't realize, though, is that he is now V&C K-BEAUTY's biggest competitor.

Stakes are high as Valerie and Wes try to outsell each other, make the most money, and take the throne for the best business in school—all while trying to resist the undeniable spark that's crackling between them. From hiring spies to all-or-nothing bets, the competition is much more than either of them bargained for. But one thing is clear: only one Korean business can come out on top.

***Sarah Suk** (pronounced like soup with a K) lives in Vancouver, Canada where she writes stories and admires mountains. When she's not writing, you can find her hanging out by the water, taking film photos, or eating a bowl of bingsu. You can visit her online at [sarahsuk.com](http://sarahsuk.com) and on Twitter and Instagram @sarahaelisuk.*

## DISCUSSION QUESTIONS

1. Find South Korea on the map. Identify the capital and any interesting facts about the country.
2. Where do you see yourself in 10 years? What can you start doing now to get there?
3. When was the last time you stood up for yourself? What was the result and what would you do differently?



Ages 13+ / Grades 7 to 12  
Simon and Schuster Canada  
ISBN-13: 9781534474376



# THE POWER AND POSSIBILITY OF FICTION



TANYA BOTEJU, SARAH SUK & COLE PAULS WITH KHARY MATHURIN

TUESDAY, MAY 4 // 2:00PM EST  
[thefoldcanada.org](http://thefoldcanada.org)



Fiction provides a place to escape and reimagine, to learn from works created entirely from the imagination of the author. In this event for teen readers, fiction authors Tanya Boteju (*Bruised*), Sarah Suk (*Made in Korea*) and Cole Pauls (*Dakwākāda Warriors*) discuss how to shape stories and the impact those stories can have on the reader, and the writer.

In this 60-minute event for school groups, authors relay the power and possibility that literature provides, how creating new worlds and fictitious characters provide an important lens on contemporary realities.

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## ACTIVITY: CHARACTER SKETCH

**Find a picture of a person you don't know in a magazine or online. Give them a name, and write down a few things about them.**

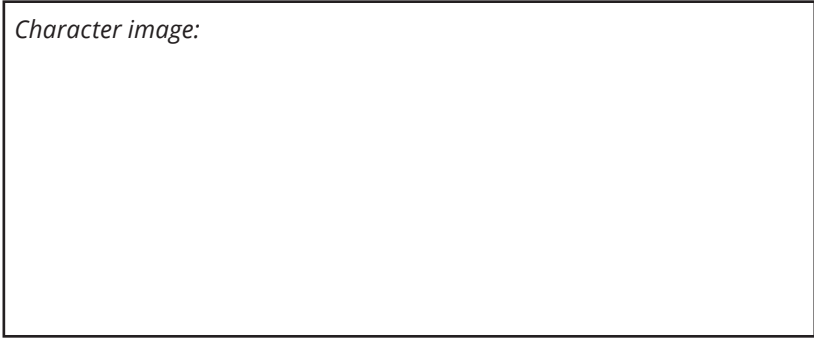
**Where do they live? Do they live in a city or town? What kind of home do they live in: a house or an apartment? Who do they live with? What do they do for a living or where are they going to school? Do they have a part-time job or a full-time job? What is a secret that they don't want anyone to know?**

**Once you have a character sketch done, pick one of the following settings and write a story or a few paragraphs about what happens to them.**

**Settings: A roller derby, a religious or ceremonial space, an amusement park, the food court, a stranger's home.**

# CHARACTER SKETCH

*Character image:*



**Name:**

**City:**

**Home:**

**Live with:**


**Job (part time / full time):**

**School:**

**Secret they have:**

**Setting:**

*Use this space to begin your story:*



# SPOKEN WORD POETS



**Mahlikah Awe:ri** is an acclaimed Spoken Word Artist, Arts Educator, Musician, Land Defender, Water Protector, Public Speaker, Performance Artist, Curator, Futurist Writer & Digital Artist. Mahlikah is a Paula Fund Awardee for her acclaimed solo work *Tionnhéhkwen Tionnká:non*, and a contributor for the first Black Canadian Afro-Futurism Anthology: *Cosmic Underground Northside: An Incantation of Black Speculative Discourse & Innerstandings*.



**Eddie Lartey** is a Hamiltonian wordsmith who is dedicated and equally in love with poetic performance and community building. He is a founding member of Hamilton Young Poets and has presented literary work and facilitated workshops across Canada and beyond. His poetry is a blend of heartfelt storytelling and literary wordplay.

**Noyz** is an author, rapper, spoken word artist, and community organizer from Brampton, Ontario. In addition to headlining shows in the US, UK, and across Canada, Noyz facilitates hip hop & mental health workshops where he engages with youth through the healing and transformational powers of music and songwriting.

## DISCUSSION QUESTION

Whose poetry appeals to you the most and why?  
Is there a line that still stays with you?





# SPOKEN WORD SHOWCASE



NOYZ, EDDIE LARTEY & MAHLIKAH AWE:RI WITH LAMOJ

WEDNESDAY, MAY 5 // 1:00PM EST  
[thefoldcanada.org](http://thefoldcanada.org)



The Spoken Word Showcase is curated to inspire secondary school students to view literature outside of the box. With performances by spoken word artists from diverse backgrounds and experiences, students will be offered an outlet to express the many feelings they've had in these times.

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## ACTIVITY: SPOKEN WORD

**Pick one of the following moods (rage, fear, loneliness, joy, uncertainty).**

**Write 6-8 lines of incomplete thoughts—things that bring about that emotion.**

**Go back and fill in some detail. Add texture to each item as you consider rhythm and imagery. When you're finished with each draft, save a copy before editing and reshaping again.**

**Practice reading it out loud and make further adjustments.**



# SPOKEN WORD

Circle a mood:

RAGE

FEAR

LONELINESS

JOY

UNCERTAINTY

Write 6 lines of incomplete thought to bring about that emotion:


Read over your work. Add some detail. Add some rhythm. Add some imaginary.

*Write your draft here:*

--

Read it aloud.

Compare your final work with your initial thoughts.

# DERO: MY LIFE

## BY DWAYNE DE ROSARIO WITH BRENDAN DUNLOP



*DeRo* is the life story of one of the greatest athletes Canada has ever produced. Born and raised in Scarborough, Ontario, Dwayne De Rosario wasn't expected to make it out of high school, let alone to the top of soccer world. As part of a family of five, growing up in a one-bedroom apartment, he had to work for everything he had and sometimes that meant doing things he realized he didn't want to do. It was soccer that saved him from a life on the street.

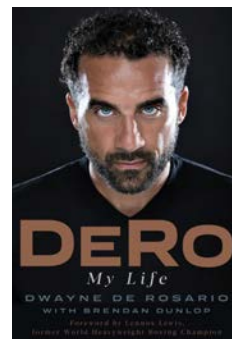
For the first time, Dwayne shares many heartbreaking, life-altering stories from his mischievous childhood, an upbringing that made him the hungry, successful, superstar athlete he became. His strong Caribbean heritage shaped the person and the player the world knows as a four-time MLS Cup champion, seven-time MLS All-Star, Canadian national team captain, and record goal-scorer. He helped put Canadian soccer on the map, and it's clear that pursuit of greatness didn't come without struggle, both on and off the field. Now, DeRo hopes to inspire, and train, the next great Canadian soccer star.

**Dwayne De Rosario** (aka DeRo) is a player with the Toronto FC Soccer team and one of the most decorated Canadian athletes of our generation. Born and raised in Scarborough, DeRo's primary objective—and arguably his biggest contribution—is his commitment to the community. His first book, co-authored with Brendan Dunlop, is *DeRo: My Life*.

**Brendan Dunlop** is a Canadian sports television anchor and writer that has covered World Cups, UEFA Champions League finals and international matches for *theScore*, *FOX Soccer*, *Sportsnet* and *OneSoccer*. *DeRo: My Life*, the autobiography of Dwayne De Rosario is his first book project. Brendan grew up in Windsor, Ontario, and currently lives in Toronto with his wife Elena and their rescue dog Sampson.

### DISCUSSION QUESTIONS

1. What's your favourite sport to play? If you don't play sports, what's a sport you wish you knew more about?
2. What was your favourite moment where you worked as a team with at least one other person?
3. Think to the last time you dealt with an obstacle in your life. How did you get past it and/or cope with it?



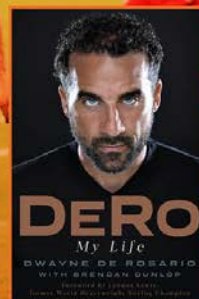
Ages 13+ /  
Grades 7 to 12  
Simon and  
Schuster Canada  
ISBN-13:  
9781770415270



# BEHIND THE STORY OF DWAYNE "DERO" DE ROSARIO



IN CONVERSATION WITH  
BRENDAN DUNLOP



**THURSDAY, MAY 6 // 2:00PM EST**  
[thefoldcanada.org](http://thefoldcanada.org)



Born and raised in Scarborough, Ontario, Dwayne De Rosario wasn't expected to make it out of high school, let alone to the top of soccer world as the best male soccer player to come out of Canada. As part of a family of five, growing up in a one-bedroom apartment, he had to work for everything he had and sometimes that meant doing things he realized he didn't want to do. It was soccer that saved him from a life on the street. For the first time, Dwayne shares many heartbreaking, life-altering stories from his mischievous childhood, an upbringing that made him the hungry, successful, superstar athlete he became.

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**ACTIVITY #1** Look out a window or take a walk outside. Describe what you observe using as many of the five senses as you can—sight, sound, touch, smell, taste. Use comparisons to make what you're observing clear to the reader—are the trees waving like feathers or are they bending like a bow? Try and notice things you haven't noticed before and consider what makes you notice them now. Consider the mood you're currently in as you describe your view of what's happening around you. Is the sunlight bright and happy or is it violently sharp, for example? Try to capture as much as you can from that singular view.

OR

**ACTIVITY #2** Ask someone in your home to tell you a story about their childhood, and if they grant you permission, record their response. Ask them as many questions as you can about that moment so you have a clear picture of the event. Use as many of the five senses as you can in your inquiry. What do they remember about what they saw, heard, smelled, touched, or tasted on that day? Take what they shared and turn it into a story told in first or third person. Shape and adjust the story so that the events are clear, so it reads like a story you might find in a book.

# USE YOUR SENSES

## Activity #1

*Include image:*



Use as many of the five senses as you can.

Write 6 lines of incomplete thought to bring about that emotion:

Sense	Observation	Comparison
sight		
sound		
taste		
touch		
smell		

*Consider your mood and make any edits to your work above in this space :*



# SENSES INTERVIEW

## Activity #2

Name:

Use as many of the five senses as you can.

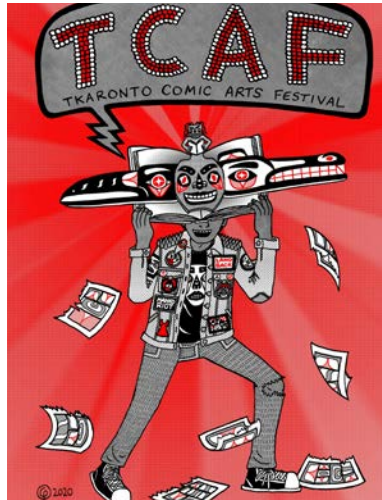
Sense	Question	Response
sight		
sound		
taste		
touch		
smell		

*Write your story here:*

# ILLUSTRATORS



**Jason Loo** is a Toronto-based cartoonist of the Eisner Award-winning series *Afterlift*. He is also the creator behind the offbeat superhero series *The Pitiful Human-Lizard*.



**Cole Pauls** is a Tahltan comic artist, illustrator and printmaker hailing from Haines Junction (Yukon Territory) with a BFA in Illustration from Emily Carr University. Residing in Vancouver, Pauls focuses on his two comic series, the first being *Pizza Punks*: a self-contained comic strip about punks eating pizza, the other being *Dakwākāda Warriors*.



**Anoocha Syed** is a Toronto-based Pakistani-Canadian illustrator and character designer for animation. She is the illustrator of *APALA Honor Book Bilal Cooks Daal* by Aisha Saeed, as well as *I Am Perfectly Designed* by Karamo Brown and Jason Rachel Brown, the *Monster and Boy* chapter book series by Hannah Barnaby, and more.

## DISCUSSION QUESTION

Whose illustrations appeal to you the most and why?



# ILLUSTRATOR BATTLE

## LIVE ART PERFORMANCE



JASON LOO, COLE PAULS & ANOOSHA SYED WITH ARDO OMER

FRIDAY, MAY 7 // 1:00PM EST  
[thefoldcanada.org](http://thefoldcanada.org)



In this new event for middle grade and secondary students, illustrators take up their drawing tools and battle it out for the best illustrations. This not-to-be-missed interactive and hilarious event features illustrators Jason Loo, Cole Pauls and Anoocha Syed.

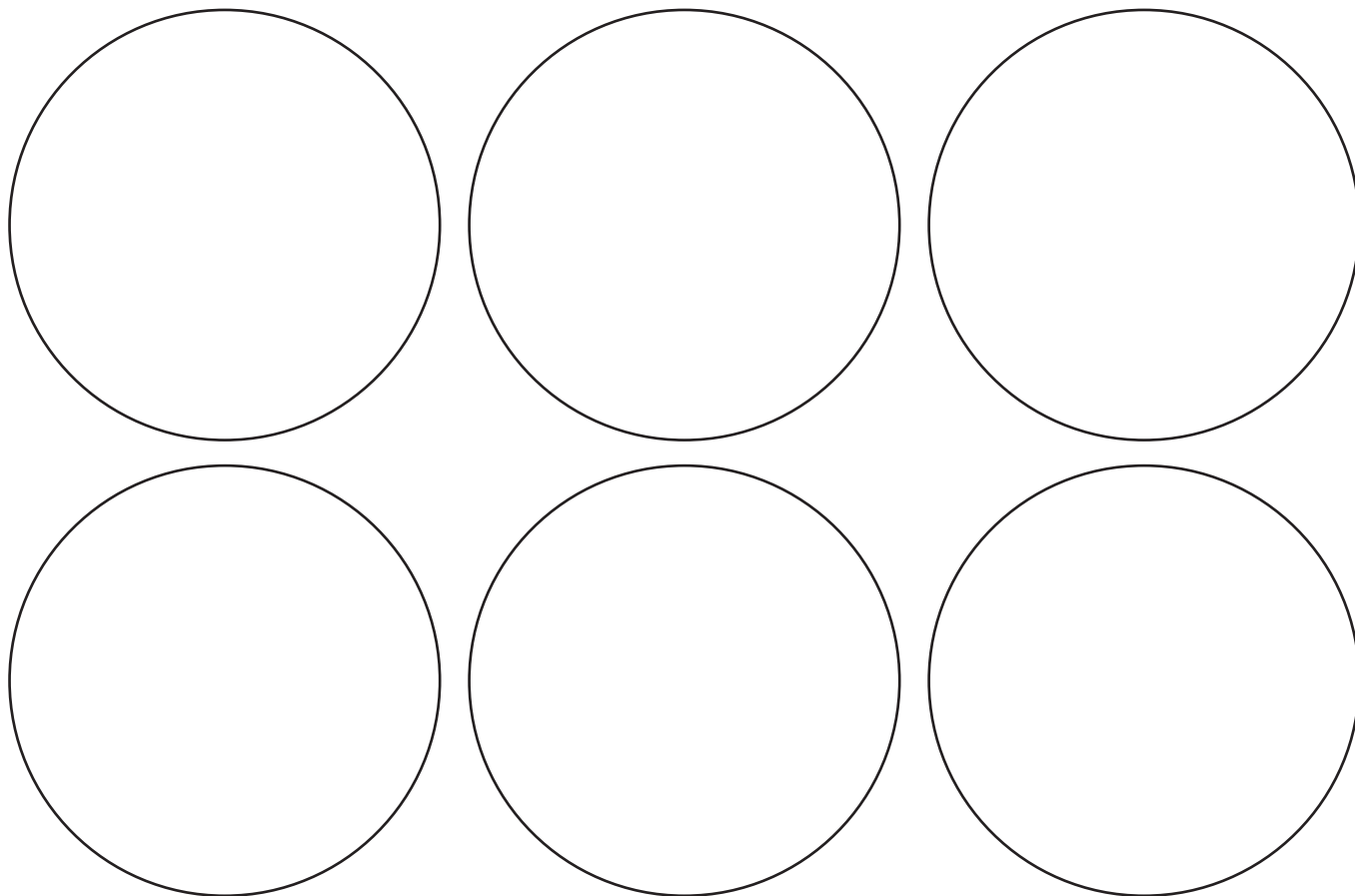
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### ACTIVITY: MOOD EMOJIS

**Make six medium-sized circles on a page. In each of the circles create an emoji or mood. They can be based on something you feel today or how the spoken word poetry made you feel or they can be based on how you've felt during the pandemic or how you hope to feel after.**

**BONUS:** Combine 2-3 of the mood emojis to create a scene. Add a caption.

# MOOD EMOJIS



**BONUS:** Combine 2-3 of the mood emojis to create a scene. Add a caption.

