

The Process of Publishing - Resources (FOLD 2020)

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General Publishing Resources

- Writers' Union of Canada (www.writersunion.ca)
- Canadian Children's Book Centre (bookcentre.ca)
- Canadian Society of Children's Authors, Illustrators and Performers (www.canscaip.org)
- Professional Association of Canadian Literary Agents (www.pacla.ca)
- Open Book (open-book.ca) – Look up “writing tips,” “writing,” “writing life”
- Another Story Bookshop (anotherstory.ca)
- *Quill & Quire* (quillandquire.com)

Mentorship Opportunities

- Diaspora Dialogues
- Sister Writes
- Inkwell Workshops
- Writers' Union of Canada's list of mentorship programs across Canada:
<https://www.writersunion.ca/mentorship-programs-across-canada>
- BIPOC Writers Connect: www.writersunion.ca/bipoc-writers-connect

See feedback as a gift

If you are lucky enough to find good and willing readers for your manuscript, here are examples of questions you can ask to get more constructive feedback:

- Did you feel the manuscript/chapter began and ended at the right place?
- Where did you feel the storytelling or pacing stalled a little?
- What did you want more of? What less?
- Were there sections where you had questions about what was happening, or why?
- Where did you find your attention drifting?
- Did any of the characters do or say something that felt out of character?

Select Canadian Literary Magazines

- **Anathema Magazine: Spec from the Margins** (www.anthemamag.com): Speculative fiction by queer people of colour/Indigenous/Aboriginal creators
- **Augur Magazine** (augurmag.com): “Our goal is to publish at least 75% Canadian and Indigenous content, offering new opportunities to the rich communities of speculative fiction writers in the North. And, more importantly, we're committed to featuring intersectional narratives as represented by characters, storytelling, and, in particular, author representation.”
- **Barren Magazine** (barrenmagazine.com)
- **Canthius** (www.canthius.com): “A Canadian literary magazine publishing poetry and prose by women, transgender men, nonbinary, Two-Spirit, and genderqueer/gender non-conforming writers.... Recognizing the historical underrepresentation of certain groups in the Canadian literary arts, we are committed to publishing diverse perspectives and experiences and strongly encourage women of colour, including Indigenous and Black women, to submit.”

- **GUTS Magazine** (gutsmagazine.ca): “GUTS is a digital, volunteer-run feminist magazine and blog....We are encouraged and inspired by the wide range of thought and experience that exists within the young Canadian feminist movement, and we support new and emerging writers. We are committed to soliciting voices from people who are not represented in the often homogenous landscape of Canadian writers and artists.”
- **Living Hyphen** (livinghyphen.ca): “An intimate magazine that explores the experiences of hyphenated Canadians.”
- **Loose Leaf Magazine** (looseleafmagazine.ca): “A bi-annual magazine based in Toronto, that features content produced by pan-Asian (we focus on South, South-East, East, Mixed) creators such as visual arts, fiction, poetry, non-fiction, reviews, artists and culture.”
- **Maple Tree Literary Supplement** (www.mtls.ca)
- **Neon Mariposa Magazine** (neonmariposamagazine.com): “A quarterly online literary journal seeking work from POC, LGBTQ, and other marginalized communities. We accept work from both emerging and established writers.”
- **The New Quarterly** (tnq.ca): “Each issue brings our readers work by both emerging and established writers, and, while *TNQ* has always been an inclusive publication, we have renewed our commitment to encouraging writers who may be experiencing barriers regarding race, gender, ability, sexual orientation, or age to consider *TNQ* when they’re ready to submit their finest work.”
- **Nuance** (medium.com/shareyournuance): “*Nuance* was created in response to a lack of representation of (im)migrant voices in popular sex and sexual health media and has grown to become a platform for underrepresented voices.”
- **Parentheses Journal** (www.parenthesesjournal.com)
- **Plenitude Magazine** (plenitudemagazine.ca): “Aims to promote the growth and development of LGBTTQI literature and film through the regular online publication of literary fiction, nonfiction, poetry, graphic narrative and short film by both emerging and established LGBTTQI writers, filmmakers, and artists, and to foster a community through an online forum for the exchange of ideas, opportunities, contacts, and resources. Our view of queerness centres Black and Indigenous people, people of colour, trans people, people with disabilities, youth, and elders.”
- **Ricepaper Magazine** (ricepapermagazine.ca): “A Vancouver-based Canadian magazine which has showcased Asian Canadian literature, culture, and the arts since 1994.”
- **Room Magazine** (roommagazine.com): “Canada’s oldest feminist literary journal showcases writing and art by women (cisgender and transgender), transgender men, Two-Spirit and nonbinary people. We believe in publishing emerging writers alongside established authors, and because of this, approximately 90% of the work we publish comes from unsolicited submissions or contest entries.”
- **The Temz Review** (www.thetemzreview.com)