FOLD AT A GLANCE

	WED, APR 28	FRI, APR 30	SAT, MAY 1	SUN, MAY 2	MON, MAY 3	TUE, MAY 4	WED, MAY 5	THUR, MAY 6	FRI, MAY 7	SAT, MAY 8		SAT, MAY 15
12PM			COMMUNITY & ISOLATION: PART I	NO FEAR APPROACH TO WRITING BOOK PROPOSALS	NAVIGATING THE PUBLISHING INDUSTRY	ANTI-OPPRESSIVE COPYEDITING				COOKING WITH SHAHIR MASSOUD		WRITING FOR HARLEQUIN
1PM							SPOKEN WORD SHOWCASE		ILLUSTRATOR BATTLE			
2PM			EDEN ROBINSON	THE VIRTUAL WRITERS' HUB		POWER & POSSIBILITY OF FICTION		BEHIND THE STORY OF DWAYNE "DERO" DE ROSARIO		HORROR WRITING & INDIGENOUS STORYTELLING		DIVERSITY IN ROMANCE PUBLISHING
3PM					DECOLONIZING EDITING							
4PM			POETRY & THE POETICS OF HOPE			DANGER & UNCERTAINTY	LOST IN TRANSLATION			THOMAS KING		JASMINE GUILLORY
5PM					HOPE & HISTORY			SETTING THE SCENE IN FICTION	BEAUTY OF TRANS-FORMATION			
6PM			TOUGH TOPICS FOR TEENS	MARCI IEN						FEAR & HORROR		BUILDING YOUR AUTHOR BRAND
7PM												
8PM	PLACE & BELONGING	POET'S GALLERY	COMMUNITY & ISOLATION: PART 2	BIG AND BEAUTIFUL BODIES	LOSS & GRIEF	MYSTERY & MAGIC	TRUTH & CURIOSITY	MADE IN BRAMPTON	TRANSLATION DUEL	POETS ON THE BODY		LOVE & LONGING
9PM												

MOOD SERIES
POETRY
PANEL DISCUSSION
INTERVIEW
PUBLISHING TRACK
WORKSHOP
SCHOOL GROUP TRACK
ROMANCE TRACK